



## Specifications for Vistas & Vineyards Annual Juried Show October 2011

### Schedule:

The 2011 Juried Show will be held at OSU's LaSells Stewart Center Sept. 30 through October 28.

1. **Entries** should be brought to the Ag Production Room at LaSells Stewart Center on **Friday, Sept. 30 between 10:00 am and 1:00 pm**. You will be requested to fill out an entry form. Please print legibly and since space on the labels is limited, please have short names for your art work.
2. Each member entering paintings in the show needs to **return** to LaSells Stewart Center on **Friday Sept. 30 between 4:00 and 5:00** to retrieve any painting that is not juried into the show. If you cannot deliver or pickup your art during that time, arrange to have a fellow V&V member do it for you. Make sure they have the title, price and information regarding the artwork.
3. A **reception** for artists, friends, and the public will be held on **TBD**. Postcards telling about the event will be available at the registration desk and as an email version for members to forward to friends and family.
4. **Pickup** of work will be on **Monday October 28 from 8:00 to 10:00am**. Please do not take anything down before that time. Again, if you are unable to pick-up your work, arrange to have a fellow V&V member pick it up for you.

### Eligibility:

1. **Each participating paid member of Vistas & Vineyards may submit three original, framed, ready-for-exhibit** (with hanging wire attached) **works of any 2-dimensional medium** (except photography) to the juried show. If work is matted, the top mat must be a shade of white. If a thin inner mat is used, it may be a color. Please do not use saw tooth hangers, or submit wet paintings.
2. Entries should not have been shown with Vistas & Vineyards before and are to have been painted or started at a Vistas & Vineyards site within the last 2 years. Because the goal of our group is to promote "*plein air*" painting, the entries to the show should represent this style. Still life paintings will not be accepted.
3. Locations acceptable for this year's show are Airlie Winery, Any view of Mary's Peak (alternate site), Any Willamette Valley Barn or Church (alternate site), Basket Slough, Beazell Memorial Forest, Beckenridge Winery, Benton County Fairgrounds area, Borgo Pass Vineyards, Buena Vista Ferry area, Cardwell Hill Vineyard, Central Park and Corvallis Historical Buildings/Central Park, Dancing Oaks Nursery, Delbert Hunter Arboretum, Detering Orchard, Fenley Wildlife Refuge, Garland Nursery, Gregg Farm, Harrisburg Riverfront Park, Holstein House/Gardens, Independence, Larwood Covered Bridge area, Lavendar Farm, McDowell Creek County Park, Newport / Yaquina Bay area, OSU Sheep Barnes, Paradise Springs Event Center, Peavey Arboretum, Philomath, Schreiner's Gardens, Silver Falls, Suttle Lake area (retreat) Thompson Mill State Park,

Thyme Gardens, Tilikum Retreat Center and area wineries, Tye Winery, Willamette Park (alternate site).

4. Each member who enters a painting is requested to bring a typed "Artist's Statement". (If you submitted an Artist's Statement last year, you do not need to submit a new one this year unless you have an update.) The "Artist's Statement" should be no more than one page in length and should include some, but not necessarily all, of the following ideas:

- Your Name in large, bold print
- Your town, but not your address, phone, or email.
- The medium(s) you use and the subject matter you enjoy painting
- What inspires you to paint
- The process you use
- A list of exhibitions, or galleries, where you have exhibited your work
- Professional artists or teachers that you have studied with or who have influenced you
- Art Organization Memberships

For an example of an Artist's Statement, go to Carolee Clark's website: [www.csclark.com](http://www.csclark.com)

### Awards:

1. "Juror's Choice" and Honorable Mentions of cash prizes will be awarded at the night of the reception.
2. The "ChaTeemawi Award" will be given by Kathy and Frank Hall to the painting(s) which best captures the spirit of Mary's Peak and how it speaks to the people who live with it. This award will be presented the night of the reception.

### Juror:

For the past 18 years, **LaVonne Tarbox-Crone** has painted watercolors with a strong emphasis on design, texture, and color. She has created a vast portfolio of art including still life, landscapes, people, places, abstracts, and illustrations. Along with watercolors, LaVonne creates art with acrylics, pastels, oils, and collage. Her illustrations are featured in the Territorial Seed Catalog and on packages of Abundant Life Seeds. In 2008, she began creating sculpture as well as a series of miniature paintings of scenes with special emphasis on skies and clouds.

LaVonne says that in her paintings she "sometimes like to suggest a story which I leave for the viewer to complete. In creating her still life series, LaVonne notes that "the patina of time puts a beautiful face on the walls of ancient architecture. LaVonne Tarbox-Crone's devotion to her art is a testimony to her love for life and willingness to express her creativity in an ever-expanding repertoire of art media.

### Sales:

Artists who sell their work at or as a result of the show are to submit 10% to Vistas & Vineyards (Send check to Treasurer Karen Kreamer 2961 NW Tyler, Corvallis, OR. 97330). Any art that is sold while being displayed at LaSells Stewart Center will have a 30% commission charge with the LaSells Stewart Center Office handling all transactions of sales.

### Contacts:

For clarification of any of the above, please call Juried Show Co-Chairs **Katy Grant Hanson (541-924-0675)** or **Sharon Poppleton (541) 928-1369** or Vistas & Vineyards Chair **Terry Tallis 541-757-8060**