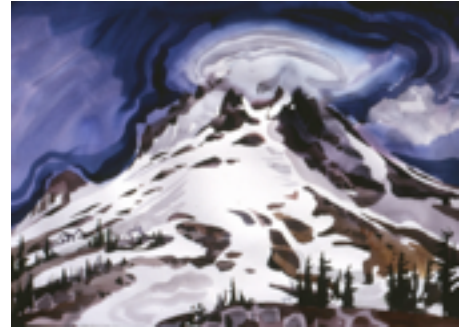
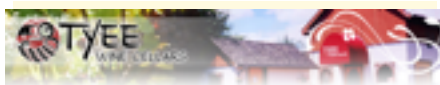


Vistas & Vineyards Proudly Presents a Workshop by Erik Sandgren Tyee Vineyards June 22nd - 24th

WEDNESDAY, THURSDAY, & FRIDAY 9:00 AM TO 4:00 PM DEMOS START AT 9:00 DAILY



Erik Sandgren is a practicing and widely exhibiting artist as well as professor of Fine Arts and Humanities courses at Grays Harbor College. He has been the primary visual art faculty there since 1989; tenured since 1992. He teaches a rotation of foundation Drawing and Design courses in addition to Art Appreciation, Painting, and Printmaking. He has co-advised journalism courses, and been involved with digital photography and digital media production. He is an active exhibitor as a painter and printmaker and is available on the world-wide web.



The workshop is at Tyee Vineyards located at 26335 Greenberry Road south of Corvallis.

Erik well known to the Vistas & Vineyards family and the Corvallis area. We are honored to have Erik with us for three days.

His educational background is a BFA from Yale College (1975) and an MFA in painting and Printmaking from Cornell University (1977). His father, Nelson, was a professor of painting at Oregon State University; Erik grew up in a household saturated with visual art and visiting artists. His father's most influential teacher at the University of Oregon had been David McCosh who had studied with the American Regionalist painter Grant Wood. This represents one of the two main strands of Erik's background and education as a painter. The other complementary strand has been his ongoing connection with a milieu of east coast painters initiated during his undergraduate studies at Yale College with Bernard Chaet, Irwin Hauer, and Gretna Campbell.

He was awarded a Fulbright Teaching Exchange posting to England and has received two sabbatical leaves from GHC for European travel to paint and extend his background in the history of art and architecture. He has twice been artist in residence with the Alfred and Trafford Klots Program in Rochefort-en-Terre, Brittany administered by the Maryland Institute College of Art. He is a member of Print Arts Northwest, and has served six years as a board member of the Washington State Technical and Community College Humanities Association. *(adapted from his web site as are the above images)*

Registration Form

Registration **BEFORE** June 8 \$50.00 per person non-refundable after June 8*. Includes 3 days of workshop, critiques and painting. The workshop is designed to give individual attention from Erik. The fee applies to all three days whether you attend every day or not.

Registration **AFTER** June 8 \$55.00 per person non-refundable.

Non-members - the fee is \$65 (accepted only if there are openings - Non-members will be placed on a waiting list and will be accepted if there are openings in the workshop.)

Register early as there is a limited number of spots available to allow for individualized attention
(due to the popularity of this workshop we will not have single day registrations)

** (if there is a person on the waiting list that can take your spot, the full amount will be refunded)*

(Please Print Legibly When Completing This Form)

Submit this form, along with a check made out to **Vistas & Vineyards** for the registration.

Name: _____

Street Mailing Address: _____

City: _____ State: _____ Zip Code _____

Email: _____

Contact Phone Number: _____

Make the check out to Vistas & Vineyards

Mail to
Karen Kreamer
2961 NW Tyler
Corvallis, OR. 97330

Sign Up Early!
Spots will go fast.

(You will be notified by email if your registration is accepted and receive any other instructions and items to bring. If the workshop is full, you will be placed on a waiting list. After the painting Friday, we will be having a wine and hors d'oeuvre reception. The \$5.00 fee collected there can be applied to wine purchased at Tye.